



Baseco Die! So That I May Live

23 October – 27 December 2014

Gallery LUX

Kotnikova 5

1000 Ljubljana

You are cordially invited to the opening of the solo exhibition of Slovenian visual artist **Daniela Danica Tepes** at the Gallery LUX Ljubljana on 23th October at 6 pm. The exhibition continues until 27th December 2014.

The exhibition includes works in various media, such as video installation, mixed media, photography. The Exhibition and installations reflect today's modern slavery. There is something peculiar about the inhabitants of the Baseco slum in the Philippines, tattoos and scars from mass kidney sales. The place has been nicknamed the "Kidney less Island".

Daniela Danica Tepes born in 1963 is a Slovenian visual artist. She graduated from the Academy of Visual Arts Ljubljana. She is known for visual art, multimedia art, installation, interactive installation, kinetic art, interactive multimedia form of art.

