



WHERE DO WE GO FROM HERE

September 9, 2016 – December 6, 2016

Kiribati National Museum and Cultural Centre

P.O. Box 67

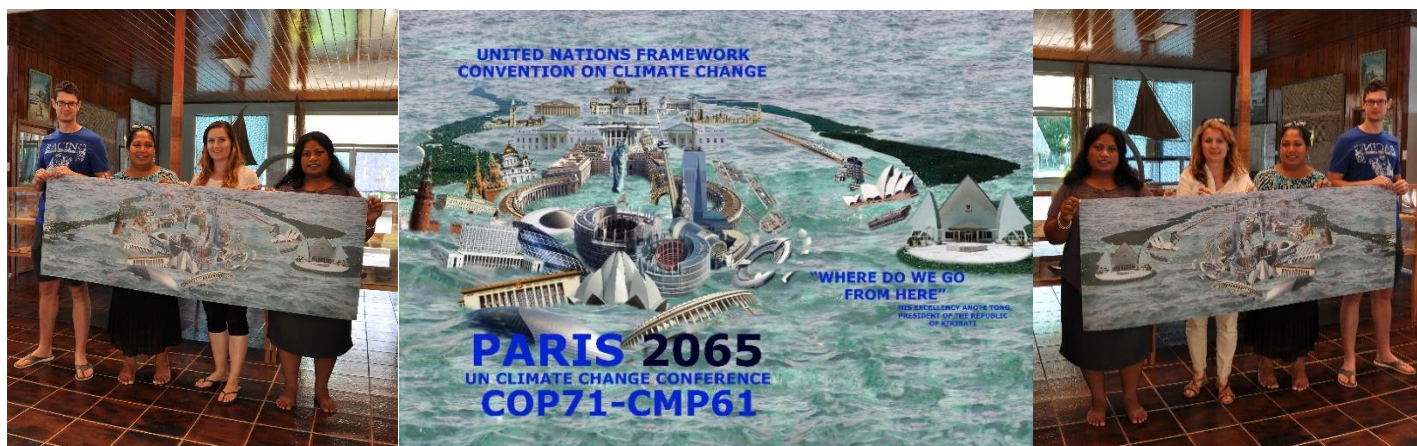
Bikenibeu, Tarawa

Kiribati

Curator: Pelea Tehumu

The arts project and solo exhibition by visual artist **Daniela Danica Tepes** aims to awaken an indifferent humankind with an invitation to the same conference in Paris in 50 years' time. Humankind and the climate change problem have come to a climate WHEREdissonance calling for political self-awareness, activism, ethics, and individual responsibility. The current sessions, declarations, and conferences have clearly revealed that climate change is unfolding much faster than the actions taken by politicians to improve climate change.

In any case, if emissions and climate change are not improved, Mother Nature will change the world drastically by 2065. The art project shows explicitly that the most powerful global elites will not escape the consequences of climate change.



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