



Ars Longa, Vita Brevis! / Sinking Islands, Unsinkable Art

October 12, 2018 - December 27, 2018

Te Umwanibong - Kiribati National Cultural Centre and Museum

P.O. Box 67

Bikenibeu, Tarawa

Kiribati

Curators : Pelea Tehumu, Nina Tepes

Exhibitors: Teroloang Borouea, Neneia Takoikoi, Tineta Timirau, Teeti Aaloo, Kenneth Ioane, Kaumai Kaoma, Runita Rabwaa, Obeta Taia, Tiribo Kobaua, Tamuera Tebebe, Rairaua Rue, Teuea Kabunare, Tokintekai Eketetake, Katanuti Francis, Mikaere Tebwebwe, Terita Itinikarawa, Kaeua Kobaua, Raatu Tiuteke, Kaeriti Baanga, Ioanna Francis, Temarewe Banaan, Aanamaria Toom, Einako Temewi, Nimeit Itinikarawa, Teniteiti Mikaere, Aanibo Bwatanita, Arin Tikiraua, Daniela Danica Tepes, Teata Tetoki, Raakai Ianibata, Taorobwa Bakatokia, Tekaei Kaairo, Nabiri Kaaraiti, Abetena Itaaka, Bwobwaka Bwebwere.

The exhibition Kiribati Sinking Islands, Unsinkable Art reflects on the vulnerable position of its art, which has preserved throughout history the unique and primal nature of culture and customs. The exhibition represents the joint efforts of 35 artists from different generations and branches of art, whose works are intertwined and whose passion for art guides them in their shared objective of presenting the unique and primal nature of their culture and customs, interlinked with contemporary art. The artistic project as a whole stirs strong self-reflection in the viewers as it encourages them to reflect on human existence, human interventions into nature, and the resulting global warming.



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