



# Islands

January 9, 2019 - March 6, 2019

## Kiribati National Museum and Cultural Centre

P.O. Box 67 Bikenibeu,

Tarawa, Kiribati

Exhibitors: Kaeka Michael Betero, Daniela Danica Tepes, Kairaken Betio Performance Group; Teroloang Borouea, Neneia Takoikoi, Tineta Timirau, Teeti Aaloo, Kenneth Ioane, Kaumai Kaoma, Runita Rabwaa, Obeta Taia, Tiribo Kobaua, Tamuera Tebebe, Rairaua Rue, Teuea Kabunare, Tokintekai Eketetake, Katanuti Francis, Mikaere Tebwebwe, Terita Itinikarawa, Kaeua Kobaua, Raatu Tiuteke, Kaeriti Baanga, Ioanna Francis, Temarewe Banaan, Aanamaria Toom, Einako Temewi, Nimei Itinikarawa, Teniteiti Mikaere, Aanibo Bwatanita, Arin Tikiraua.

The art project reflects the endangered existence of the island country of Kiribati and the time we live in. The art project includes works in various media, such as video installation, mixed media, photography. Project reflects on the vulnerable position of its art, which has preserved throughout history the unique and primal nature of culture and customs. On the other hand, the project aims to arouse in the viewers mostly positive emotions, to teach them to respect traditional art.



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<http://institute-ergosum.org/kiribati-national-museum-and-cultural-centre-tarawa/>