



Pacific Time

May 15, 2019 - June 9, 2019

Kiribati National Museum and Cultural Centre

P.O. Box 67 Bikenibeu,

Tarawa, Kiribati

Curator: Pelea Tehum

Exhibitors: Kaeka Michael Betero, Daniela Danica Tepes, Kairaken Betio Performance Group; Teroloang Borouea, Neneia Takoikoi, Tineta Timirau, Teeti Aaloo, Kenneth Ioane, Kaumai Kaoma, Runita Rabwaa, Obeta Taia, Tiribo Kobaua, Tamuera Tebebe, Rairaua Rue, Teuea Kabunare, Tokintekai Eketetake, Katanuti Francis, Mikaere Tebwebwe, Terita Itinikarawa, Kaeua Kobaua, Raatu Tiuteke, Kaeriti Baanga, Ioanna Francis, Temarewe Banaan, Aanamaria Toom, Einako Temewi, Nimei Itinikarawa, Teniteiti Mikaere, Aanibo Bwatanita, Arin Tikiraua.

In the great vastness of the Pacific Ocean, the tiny island countries are barely noticeable on the map. One of these islands is the Republic of Kiribati, consisting of 33 paradise atolls with wonderful beaches. However, the rising ocean level caused by climate change is threatening the existence of Kiribati. The islands are in danger of disappearing into the Pacific Ocean forever. The art project reflects the endangered existence of the island country of Kiribati and the time we live in. The art project includes works in various media, such as video installation, mixed media, photography.



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<http://institute-ergosum.org/kiribati-national-museum-and-cultural-centre-tarawa/>