



## Return

March 9, 2019 - May 12, 2019

**Kiribati National Museum and Cultural Centre**

P.O. Box 67 Bikenibeu,

Tarawa, Kiribati

Exhibitor: Daniela Danica Tepes

Daniela Danica Tepes, a visual artist, connects the artworks into an interactive installation in the form of a room in a house, where the threat of inundation is ever present as the waves have already covered more than half of the window height. The artistic elements used in the artworks include sound, color, light, space and material. This art project discusses the issue of climate change and is designed as a reflection between the artwork, human presence and space.



Kiribati National Museum and Cultural Centre

<http://institute-ergosum.org/kiribati-national-museum-and-cultural-centre-tarawa/>