



Daniela Danica Tepes - Return

9 January - 6 March 2019

Institute Ergo Sum
Vojkova cesta 58
1000 Ljubljana
Slovenia

Daniela Danica Tepes, a visual artist, connects the artworks into an interactive installation in the form of a room in a house, where the threat of inundation is ever present as the waves have already covered more than half of the window height. The artistic elements used in the artworks include sound, color, light, space and material. The presented art genres are: video, photography and interactive animation. This art project discusses the issue of climate change and is designed as a reflection between the artwork, human presence and space.

