



In Contrast to the Impermanent Nature

18 May – 23 June 2019

Institute Ergo Sum, Institute for Contemporary Art and Culture

Vojkova cesta 58

1000 Ljubljana

This exhibition discusses the issue of climate change and is designed as a reflection between the artwork, human presence and space. According to Plato, in contrast to the impermanent nature of our world and objects within our world, forms and ideas are permanent. In the exhibition, you can see interlaced group artworks by artists from different generation and genres of art. The presented art genres are: video, photography, interactive animation, performance, drawing and installation. The artistic elements used in the artworks include sound, colour, light, space and material.

Exhibitors

Kaeka Michael Betero, Daniela Danica Tepes, Kiki Smith, Performance Group Kairaken Betio: Teroloang Borouea, Neneia Takoikoi, Tineta Timirau, Teeti Aaloo, Kenneth Ioane, Kaumai Kaoma, Runita Rabwaa, Obeta Taia, Tiribo Kobaua, Tamuera Tebebe, Rairaua Rue, Teuea Kabunare, Tokintekai Ekentetake, Katanuti Francis, Mikaere Tebwebwe, Terita Itinikarawa, Kaeua Kobaua, Raatu Tiuteke, Kaeriti Baanga, Ioanna Francis, Temarewe Banaan, Aanamaria Toom, Einako Temewi, Nimei Itinikarawa, Teniteiti Mikaere, Aanibo Bwatanita, Arin Tikiraua, Performance Group Ngaon Nareau: Teata Tetoki, Raakai Ianibata, Taorobwa Bakatokia, Tekaei Kaairo, Nabiri Kaaraiti, Abetena Itaaka, Bwobwaka Bwebwere.

