



Daniela Danica Tepes – Double Trap

6 June – 12 September 2020

Institute Ergo Sum

Vojkova cesta 58

Ljubljana, Slovenia

Institute Ergo Sum is pleased to present an exhibition of new artwork by Daniela Danica Tepes. The artistic project by interrogating opposites the featured works elucidate the differences between problems and on climate change different views and in the same breath obscures any distinctions between two seemingly incongruous parts. The presented art genres are interactive installation, video, and painting.

