



Daniela Danica Tepes - Who Will Live and Who Will Have To Die

August 27 – November 23, 2012

Galerie Voller Leerraum

Willy-Brandt-Platz 5,

81829 Munich Germany

The Exhibition and installations reflect inhabitants of slums in the Philippines. The place has been nicknamed the “Kidney less Island” because of tattoos and scars from mass kidney sales. The presented art genres are video, photography, animation, object, drawing and installation. The artistic elements used in the artworks include sound, color, light, space and material.

