



## Daniela Danica Tepes - In Sweet Hope - Capital - Cannibal

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Institute Ergo Sum

Vojkova cesta 58

Ljubljana, Slovenia

In Sweet Hope – Capital – Cannibal artwork by visual artist Daniela Danica Tepes in the form of actual lollipops metaphorically represents the moment when smugglers give migrants lollipops with promises of a better life. However, at the heart of the lollipop is a sharp razor, representing the evil that awaits them on the long and deadly path of smuggling. The artistic elements used in the artworks include color, light, sound, space, and material.

