



Daniela Danica Tepes - Sweet Hope - We Are Still in Sweet Hope

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Sweet Hope’s artwork in the form of actual lollipops metaphorically represents the moment when smugglers give migrants lollipops with promises of a better life. However, at the heart of the lollipop is a sharp razor, representing the evil that awaits them on the long and deadly path of smuggling, as well as the evil that awaits individuals who manage to get to the “Promised Land”.

